

## TRAINS TO JERSEY BY SEPT. 1.

UPPER MADDOX TUNNELS TO BE IN OPERATION BY THEN.

New cars to be All Metal and You Can Hug a Post If You Don't Like a Strap—The Road Set for P. R. R. Tracks to Newark—Re-opening Terminal Building Already.

Some of the things to be expected from the Madison tunnels under the Hudson River were set forth yesterday by their builders, the Manhattan and Hudson Railroad Company. They include the running of trains through the upper tunnels from Jersey City as far as Ninth street, possibly Fourteenth, Manhattan, by September 1. The use of all metal, side entrance, partially strap hangerless cars, and the fact that the tubes when completed will be employed by the Pennsylvania, Erie, Lackawanna and possibly the Jersey Central railroads for the transfer of their travellers.

One of the north tunnels is now completed from the Jersey shore to Tenth street and Sixth avenue. The other is just reaching the Ninth street curve. The south tunnels now project 3,000 feet from Jersey. There are no estimates as to when they will be finished to the great church street terminal on this side.

Over in Jersey City the transverse tube that is to join the north and south tunnels, cutting under the terminal of the railroad, is being pushed through at the rate of twenty feet a day. The company has no public word as to when it will be done.

In the planning of the cars some ideas from the Boston subway, some from the Brooklyn bridge cars and some of the company's own have been used. In addition to entrances at each end there will also be entrances midway on the sides. These mid entrances will be operated by compressed air by guards on the platform.

The guard moves a lever and both the platform and middle doors open or shut. It will be impossible for a person to be pushed by the double doors because the force that moves them will be applied so lightly that a passenger can stop them with his hands.

In the terminal station passengers who want to enter the trains will not bump into those bound for the street. There are to be five tracks running between six platforms. Alternate platforms will be used for loading and unloading. There are no cross seats in the cars. That space is occupied by the side entrances. "But," says the company, "for the convenience of those who may be compelled to stand on the three minute trip under the river there will be a series of posts extending from floor to roof to which one may conveniently cling or lean. Between the posts there are to be straps also, but the officials prophesy that they will be little used."

The cars are of steel and trussed like a bridge. In fact the bridge constructor's principles have been freely used. Even the seats are of metal. How they did get to be made so is not revealed, but it is promised that they will be. The floor is laid with cement, which is easily washed. In the center of the floor are quantities of carbide, on the theory that it will be a long time wearing out and that folks cannot slip on it. Underneath will be the Westinghouse air line.

Two hundred and fifty cars are being built. It is figured that there will be plenty of cars to run on a headway of one and a half minutes. A maximum of eight cars to a train will be used in rush hours. The multiple unit system will govern operation—every car will be its own motor, but the whole train a unit under the control of the motorman. In the present subway most of the cars are trailers, helpless when alone. Here the sections will be the hopes of the company are now assured.

Under the Hudson from the present Pennsylvania station in Jersey City to the Hudson terminal station at Church and Cortlandt streets, three minutes.

From Newark to Church street, fifteen minutes.

From the Hoboken station of the tunnel to Thirty-third street, Manhattan, fifteen minutes.

From Newark to Thirty-third street, Manhattan, twenty-five minutes.

The builders insist that the residents of Jersey City will be actually nearer the New York theatre and shopping district, in point of time, than dwellers in The Bronx or Manhattan.

On the authority of the Hudson and Manhattan Railroad Company it is asserted that upon the completion of the tunnels it will take over what is now the main line of the Pennsylvania Railroad from the Hudson River to Newark. The Madison line will be along under the Pennsylvania right of way as far west as Brunswick street, Jersey City. There it will come to the surface and use the Pennsylvania tracks for its trains clear to Newark. P. R. R. passengers bound for downtown Manhattan may transfer to the subway trains at Newark. There will be no over the P. R. R. main line to be and cross through the railroad's tunnel to the Thirty-fourth street terminal.

Passengers on the Erie and Lackawanna roads will be able to reach the Madison subway through entrances from the Jersey City terminal stations of those roads. Access to the Jersey Central, further south and across the basin, is not part of the present tunnel plan. It is said that the Jersey Central may come in if it cares to build a connecting tunnel. It has not yet decided to do so.

It is expected that most of the passenger traffic will be diverted to the submarine route. According to the Government's Steamboat Inspection Service there were 100,000 people ferried between New York and Jersey in 1904, with a 10 per cent. compound increase each year.

The American Locomotive Company, now in the Trinity Building, have leased the sixteenth floor of the old Cortlandt Building, which is to be one of the structures of the Church street terminal of the new system, and the Railroad Steel Bridge Company has agreed to build the structure and the adjoining Fulton Building are to be finished by May, 1908.

## MR. STOJOWSKI'S CONCERT.

A New Composition by Paderewski Played for the First Time.

Sigismund Stojowski, pianist, gave a concert yesterday afternoon at Mendelssohn Hall. The first number was his own, a sonata, opus 18, for piano and violin, in which he had the assistance of Alwyn Schroeder of the Knickerbocker Quartet. The sonata, which is not new, is a pleasing composition, melodious and clear, and the two men played it well.

Mr. Stojowski played for the first time here Paderewski's variations and fugue on an original theme in E flat minor, opus 23. Mr. Paderewski, who was Mr. Stojowski's teacher, is a composer of very serious aims, and these variations are full of brilliant vigorous and effective writing. Nevertheless the composition would undoubtedly be one of two variations which introduce one characteristic of contemporary music in piano music.

Mrs. Nielsen-Sorenson sang songs by Zerkow, Stojowski and Paderewski. None of these proved particularly interesting, except Mr. Stojowski's "Pourquoi te crier," which was graceful and piquant. It was received.

## Delaware Society Dinner.

The annual dinner of the Delaware Valley Society will be held next Saturday at the Hotel Astor. Justice M. Linn Bruce, Congressman W. S. Bennett and Assistant Corporation Counsel Arthur C. Butts will be among the speakers.

## LIVE TOPICS ABOUT TOWN.

The demand for American made automobiles has given rise to a new form of business which is already profitably followed by a small number of active pioneers. The factories which turn out the popular makes are unable to fill their orders for periods of time varying from six months to a year. The new business requires the investment in several machines. When the time approaches for them to be delivered the right to them is sold at a price ranging from \$500 to \$1,000 above the price, dependent entirely on the desire of the purchaser to get the machine immediately. So great is the demand for cars to be delivered at once that this occupation has already become very profitable.

"Have you a boy here with good judgment?" asked a woman of the superintendent of a district messenger office.

"All our boys have good judgment," said the superintendent.

"Then let me have the brightest," said the woman. "I want him to answer a number of advertisements for me. I am going to move. I have cut out the advertisements of a lot of people who keep boarders, but I don't feel like inspecting all those places. I would like the boy to go first and report on price, cleanliness and general appearance. Then I can sift out the few really desirable places and visit them without walking myself to death."

"Well," exclaimed the superintendent, "I'll think of it. I'll be sure to use every purpose under the sun, but this thing of turning one into a boarding house inspector is a new wrinkle. However, notwithstanding his lack of experience I have faith in the boy. He'll find a place."

"Yes," said the publisher of art catalogues and artistic advertising devices. "I have done well the past year and expect to do better in future. Sometimes I make a mistake, however, that makes me feel a little tired."

"Not long ago our firm wished to reproduce in catalogue and card form a painting that appeared in one of the magazines. I called the artist to buy the right. He wanted \$400. It was more than I was willing to pay, so I offered her a royalty instead."

"She accepted, and we have already had to pay her \$18,000, with the demand for the picture increasing every hour."

"An experience like that keeps a man fairly humble and regards the infallibility of his business judgment."

"What extraordinary confidences women make to their attendants in manicure and hair dressing establishments," the speaker's appearance indicated that she was probably a frequent visitor in such places. "Even those who are not regular customers," she continued, "sometimes go over all the details of their most intimate affairs, and this loud enough to be overheard in the next booth. Birth, death, courtship, marriage, divorce, are the usual topics. The other day, in a well known Twenty-third street parlor, a woman passed into the compartment next to mine. Later I heard her imparting her ideas on divorce to the French woman who was giving her a face massage."

"She didn't approve of too much divorce," she said. "In her own case there had been sufficient reasons, but there were papa and mamma, heaven only knows why they separated. They parted, it seems, just before the speaker's birth, and as mamma was 'lovely,' and papa seemed 'awfully nice,' their daughter suspected they had been too hasty."

"I prayed so on my mind," she concluded, "that I kept at them until I talked them into making it up. They remarried last October, after thirty-two years. So, though my own affairs all went wrong, I feel much more comfortable now that I have papa and mamma happily married."

"When steam locomotives go out of use in our neighborhood," said a reflective resident of Harlem, "the dwellers in the upper part of Manhattan will lose, in the sound of the engines' choo choo, something that has long served to them as a sort of audible combination weather vane and barometer. As is commonly known in this part of the world, speaking generally, west winds mean fair weather and east winds stormy."

"Now, you take, for instance, the people who live up my way, and living, say, to the west of the viaduct that carries the Hudson River Railroad. During the afternoon, Capt. Burfield issued an order to the effect that the word lemon be discontinued within a block of the station house forthwith. The plant wizard was escorted to Police Headquarters yesterday morning to be posed under the artificial palms but a referee at the request of the police, who are the fact that the Headquarters red plush album was supplied with a couple of good cabinet sized pictures of Kramer. The detour was he was once arrested for assaulting a woman in Brooklyn and that he has sold enough seeds during the past few years to have grown a fair sized grove of rubber saplings if the seeds had been worth while."

The Rapid Transit Commission has decided not to allow the acquisition and installation of slot machines on the stations of the new Lexington avenue subway. It is to be excluded on aesthetic grounds, alone, and the advertising poster and other forms of advertising art. The newsstand is the only concession to the utilitarian spirit which the commission is willing to make. The gold framed poster will probably not be missed, but the slot machine unquestionably has many friends. According to an authority who knows all about it, the machine takes in 7,500,000 cents a year on the various stations of the present subway. About one person in every ten travels to the station with it long enough to find out whether he's going to get his money's worth or not.

"There may be such a thing now for all I know, but if there isn't there ought to be," said one of a bunch of people standing looking at a smooth shod horse that had just slipped and fallen on an icy pavement. "I mean a contrivance of some sort with sharp cakes that could be clamped on over a horse's shoe and hoof like we put on an overshoe, or as we used to fasten on what we called 'ice croppers.' Suppose a driver had a set of four of these things that he could carry everywhere in his wagon and it should come on to sleek and the streets get slippery while he was out with a smooth shod horse. Couldn't he just clamp those holding plates on his horses' feet and go right along? And they needn't cost much, either."

A conspicuous box in one of the opera houses has stood empty at every performance this year. Even when the seats in it could have been sold separately this box has been empty for a handstand, but we never in whose name it is held has never appeared in the theatre. This impulsive young millionaire subscribed for the box but has ever since given all reference to his ownership in it. He has carried this indifference so far as to refuse to send even a check, although the matter has several times been called to his attention with some emphasis. The box is always ready for him, however, and the manager intends that nobody else shall occupy it all the season.

"Every time we have a snowstorm we hear tell about how hard it is for the horses," said a paper and rag man who gathers his purchases in a handcart, "but we never hear a word about how it makes the going for the men that make a living pushing a cart. It isn't any easy job, you know, when the going is good, and when there's snow on the ground, guess you never tried pushing a loaded handcart through the snow, hey?—why, it is about as hard a job as a man would want to tackle. On a snowy day I do about two days' work in one and only get about half a day's pay for it, because I can only cover about half as much ground. Yes, sir, there's men as well as horses that don't like to see snow in the streets."

## Chinese Bring the Brutus Home.

The United States naval auxiliary steamer Brutus, one of the ships that went with the dry dock Dewey to the Philippines, arrived here yesterday from Cavite, whence she sailed on August 26. At Cavite she was discharged the crew that had taken her out and shipped sixty Chinese, who are still on board.

## BOGUS SEED MAN CATCHES IT

NO RUBBER PLANTS SPRANG UP WHERE THEY OUGHT TO GROW.

Mrs. Haas of The Bronx Watered Hers for Nearly Four Years—An Experienced Meeting of Kramer's Alleged Victims After He Had Been Held in Jail.

Women seed buyers from The Bronx to Brooklyn were on hand in the West Side police court yesterday when George Kramer, who, according to himself, the Luther Burbank of the East, was arraigned before Magistrate Barlow for selling to a number of very young and susceptible housewives artificial seeds that were supposed to cause lemon trees and rubber plants to grow where none had ever been before. After planting the seeds and waiting some time for developments—one woman has been waiting for our years—the women had come to the conclusion that the quality of the seeds had been much overestimated.

It was a woman of the name of Mrs. Haas who had been waiting for four years for the seeds to sprout. She had heard of the arrest of the horticultural wizard and elbowed her way to a reserved seat just as Kramer was arraigned by Detectives Mangin and Walsh of the West 100th street station, who had gathered in the seed sower in front of 931 Amsterdam avenue after one victim had cried shrilly, "That's he!" and another had backed her up with a "That's him!"

"Four long years ago he sold me those seeds," began Mrs. Haas of The Bronx, "and I've been waiting ever since for them to make good. Nothing doing in connection with them. I watered them for three years and eight months. After that I lost interest in the seeds and often forgot to water them, but I'm sure I gave them a fair chance, and now I want to see the seed man punished."

"Perhaps they were lemon seeds," suggested a woman friend who had come with Mrs. Haas.

"That makes the eighteenth time," said Mrs. Haas as she cut an imaginary notch in the railing.

Mrs. Adrien Beineix of 931 Amsterdam avenue, Mrs. P. J. Kastor of 983 Amsterdam avenue and Mrs. Charles Mittelkamp of 931 Columbus avenue were all ready to tell their stories of the race suicidal seeds, but Kramer forestalled them by waiving examination. He was held for the Grand Jury under \$200 bail, and as a bondsman refused to sprout he went to the cells back of the court room.

All the women gathered and carried on an experience meeting after Kramer was led away. After the excitement had died down it was noticed by the audience that Kramer usually had had only one method, and having found it good worked right along on those lines. A housewife would open the door to be greeted by a man about 40 years old, well dressed and with a slight German accent, who first wanted to be assured that she was "the lady of the house," and would then hand her the lemon seeds.

"Mrs. Blank, the wife of your husband's employer," the man would begin, "wants these seeds for her country place. Her husband wrote to me at my home in Fort Lee that I could leave the seeds here and your husband would take them down to Mr. Blank's office to-morrow. They are 35 cents a package, or \$1.05 altogether. Oh make it \$1. Thank you. Is that pretty baby yours? Good-by. And he would probably be as he reached the street, "It's a shame to take the money."

All day yesterday Capt. Burfield received the women, who came from the five boroughs and wanted to know how about it. Many of the victims wanted Kramer sent to the electric chair before nightfall. The latest, but several stood out for life imprisonment. Capt. Burfield had a collection of seeds in his office that would have supplied a whole Congress district. They were largely of the genus squash, but the captain also said they were lemon seeds. So did Sergeant Devery, and he was backed up by the reserves. During the afternoon, Capt. Burfield issued an order to the effect that the word lemon be discontinued within a block of the station house forthwith. The plant wizard was escorted to Police Headquarters yesterday morning to be posed under the artificial palms but a referee at the request of the police, who are the fact that the Headquarters red plush album was supplied with a couple of good cabinet sized pictures of Kramer. The detour was he was once arrested for assaulting a woman in Brooklyn and that he has sold enough seeds during the past few years to have grown a fair sized grove of rubber saplings if the seeds had been worth while."

W. W. Smith Gives \$10,000 for an Infirmary in Poughkeepsie.

POUGHKEEPSIE, Jan. 23.—William W. Smith, who has given away within a few years \$200,000 of his fortune to local charities and benevolent institutions, announced today that he would contribute \$10,000 toward the cost of erecting a city infirmary. The offer was at once accepted. Mr. Smith's last previous gift to the city was of College Hill Park, of which he made an unconditional transfer. None of the institutions founded by Mr. Smith bears his name.

## Gleason—McGlynn.

The wedding of Miss Georgiana McGlynn, daughter of the late George W. McGlynn, and William Joseph Gleason of Schenectady, N. Y., took place yesterday morning in the Holy Church of the Holy Innocents, Thirty-seventh street and Broadway. Mr. Charles McCready of the Church of the Holy Cross performed the ceremony at 10 o'clock. The bride, who walked up the aisle with her brother, John McGlynn of Troy, wore a gown of white Irish lace over satin and a veil of applique black with the wealth of orange blossoms. She carried a shawl bouquet of white sweet peas. Miss Mary E. Flynn of Schenectady was maid of honor, and the bridesmaids were Misses Murray, Anna McLoughlin, Angela Fagan and Mary Delaney of this city. Anna Delaney, Frances Stanton of Schenectady, of Troy, N. Y., and Mary Toole of Albany, were bridesmaids. All wore white dresses and carried white prayer books. Penelope O'Leary, a young cousin of the bride, Helen Cogan, a niece of the bridegroom, who were flower maidens, were in white and carried baskets of flowers. Thomas Gleason assisted his brother as best man, and George Gleason, also a brother, James M. Gleason, John G. Barry and Daniel Flynn of Schenectady, Hugh McGraw of Troy, William Cassidy of Albany and John McGlynn of Troy, were bridesmaids. The bride's mother, gave a breakfast at her home, 22 West Thirty-ninth street, after the church ceremony.

## Halsey—W. eiler.

Miss Helen Garthwaite Wheeler, daughter of the late Jeremiah Garthwaite Wheeler of Orange, and John R. Halsey, son of the late John Jacob Halsey, were married yesterday afternoon in the chantry of Grace Church. The Rev. Dr. Francis W. Crowder of Staten Island performed the ceremony at 3 o'clock. The bride wore a superb cream silk princess gown, with yoke and bertha of duchesse lace with chiffon elbow sleeves and tulle veil held by a wreath of orange blossoms. She carried white lilies. Mrs. Joseph D. Phillips of Greenwood N. J. was the bridegroom's attendant as matron of honor. Harry D. Wheeler of Orange, the bride's brother, who entered with her, gave her away. Harry Halsey assisted his brother as best man, and Joseph Davis Phillips of Rutherford and Dufr Green Maynard and Dr. Robert J. Halsey of this city were ushers. Only relatives and intimate friends attended the wedding.

## Patterson—Evans.

RALEIGH, N. C., Jan. 23.—To-day at Laurensburg, N. C., Gilbert B. Patterson, Member of Congress from the Sixth North Carolina district, and Mamie McNeil Evans were married at the home of the bride's father, J. F. McNeil. The wedding was private, there being no attendants and only a few invited guests. The couple left for Washington on an evening train.

## MISS ABBOTT IN "MARTA."

Mme. Sembrich's Indisposition Brings Forward an American Soprano.

"Marta" was sung at the Metropolitan Opera House last night. Owing to the indisposition of Mme. Sembrich, who had not been in her best voice at the concert of the previous night, the title role was taken by Bessie Abbott at very short notice. So short, indeed, was the notice that the young soprano had no rehearsal and as she was singing the part for the first time in her life she was placed at a grievous disadvantage.

Miss Abbott has not yet had enough experience to handle such a situation with certainty. But in the conditions she acquitted herself with great credit. While she was not at home in the stage business, and hence unable to contribute her share to the comedy, she sang the music well. She was especially happy in her delivery of "The Last Rose of Summer." The conductor attempted after it to go right on, but the audience clamored for an encore.

Mr. Caruso was the *Lionel*, and as usual sang beautifully. He has been in better voice, but his art stood him in good stead. Mme. Homer's Nancy was charming, and Mr. Jourmet's Plunkett was serviceable.

At the Manhattan Opera House Meyerbeer's "Les Huguenots" was sung with the cast which has heard in it at the previous performance.

## OPERA IN THE FORENOON.

One of the Three More Performances of "Salome" to Be in the Morning.

Mr. Conried has announced three more performances of "Salome" at the Metropolitan Opera House. One will be given a week from to-day, one on February 5 in the forenoon and the third on the evening of Washington's Birthday. The opera will be performed without any other work, as Richard Strauss, the composer, has not agreed to allow any other opera to be sung at the same performance.

The royalties paid to Strauss for the performances of "Salome" are more than three times those asked for the Puccini opera, which last for an entire performance. Mr. Conried pays a royalty of \$500 for every production of "Salome," and is compensated by the terms of his contract with the composer to give ten performances. It may be that he will later succeed in getting permission to give the opera in a double bill, but that is now impossible.

"L'Africaine" will be sung a week from Saturday with Mme. Fremstad and MM. Caruso and Stracollari. "La Traviata" with Mme. Sembrich and MM. Dippel and Scotti will be given in the afternoon in place of the double bill originally announced.

## THEATRE TRUST EVIDENCE.

One Manager Testifies He Gave Up One-third of the House Profits.

The Grand Jury learned something yesterday afternoon about the business methods of the theatre trust. The Grand Jury is looking into a charge of criminal conspiracy in restraint of trade against the syndicate.

The principal testimony came from Felix R. Wendelschafer, who is the manager of the Opera House at Providence, R. I. He said he had to pay 33 1/3 per cent. to the trust for booking his house. Under the agreement he and he was not allowed to produce any attractions that were not controlled by the syndicate. The attractions provided by the trust, he said, were so poor that he had to take in shows of independent managers.

The companies that were booked for his theatre by the trust got 30 per cent. of the gross receipts. Of the 70 per cent. that went to him he had to give third to the syndicate. In addition he had to stand the expenses for rent and help.

Louis A. Morgenstern, representing Al Hayman, Robert Young, the Chicago Frohman's men, and H. H. Seguire, paying teller of the New Amsterdam National Bank, were also examined by the Grand Jury. Mr. Seguire identified certain signatures on contracts.

Assistant District Attorney Kresel, who is in charge of the investigation, didn't hear anything yesterday from Alf Hayman, whom he has been trying to serve with a subpoena for some time. Mr. Kresel's public invitation to Mr. Hayman to call at the District Attorney's office did not meet with any success.

Mr. Kresel also had a little trouble with some of the other witnesses, which he hopes to overcome. Mr. Morgenstern and Mr. Young were asked to produce certain books which they didn't bring. They said their records were not in their hands, but the books. It is expected that Mr. Kresel will take other means of getting possession of the books he wants.

George H. Nicolai, who represents Stair & Havlin, did not appear before the Grand Jury yesterday. He sent a doctor's certificate saying that he was too ill to attend. Mr. Kresel said he had information that Mr. Nicolai was in his room at the Hotel Astor and that he wasn't so very sick. Mr. Jerome said he had to find out just how sick Mr. Nicolai really was.

## ESCORTS PROVIDED

For Lone Women Who Go to the Lyric Theatre at Night.

From the ever fertile press agent brain has come the new "escort system" which went into effect at the Lyric Theatre last night. The press agent says he found that inasmuch as the Southern-Marlowe company do not give a midweek matinee the overflow of shrinking women clamored for seats at the Saturday matinee has become so great that something had to be done about it.

The combined thought of Miss Marlowe, Mr. Southern and Mr. Shubert is said to have been to provide a service for the ladies, but it is thought that the press agent had at least some knowledge of the matter. In the past few weeks a corps of safe and reliable escorts has been organized, and they are now in the lobby of the Lyric.

When the curtain fell on the fourth act of "John the Baptist" any shrinking girl who had not ground in the scramble for matinee seats but had decided to see the production or bust could say: "I choose you," and he accompanied him by Mike, the Lyric's "escort" man. All right, there was no charge for service, but the Lyric could hand the young man five or ten cents for his very own after he turned the key in a safe and without causing the young man to scream. The escorts paid the carfare.

According to the rules of the game there was no necessity for the girls to hurry out to the escort counter over the pile excitedly for a bargain. All that was necessary was to leave a note at the box office upon entering the theatre to this effect:

Gazelle Unplayful, 4349 Jerome avenue. The one with the blond mustache, if not in use. If he has been took the one in the patent leather shoes will do. R. S. Y. P.

P. S.—If it must be the one in the patent leathers, please don't tell him he was second choice. G. U.

Through the evening the press agent stood in the lobby and looked appealingly at passing opera cloaks in the theatre. The business would pick up. After the third act the box office had received four applications. Following the five o'clock show on the job started off with the four young women after the show. They returned promptly after delivering the goods, but refused to give out any opinions for publication.

## News of Plays and Players.

"The Lion and the Mouse" will celebrate its 500th performance at the Lyceum Theatre to-night, when souvenirs indicative of the title of Charles Klein's play will be distributed. At the conclusion of the performance Mr. and Mrs. Henry B. Harris will give a supper at Delmonico's to the members of the company, Mr. and Mrs. Klein and others.

Paula Edwards will give a professional matinee of "Princess Beggar" at the Casino this afternoon.

He Knew Lincoln  
by Ida M. Tarbell

This keeper of the store where Lincoln, Douglas, Judge Logan and the rest used to lounge and swap stories, really knew Lincoln. Knew his human side, the side that gripped the hearts of the people.

Miss Tarbell gives the beautiful story of this friendship as told by the man himself. It is an affecting human document—this homely picture of "Honest Abe" as lifted from the memory of his old-time cronies.

You think you know Lincoln; you will know him still better after you have read this article in

"We went out on the back stoop and sat down and talked and talked."

## THE AMERICAN MAGAZINE

For February

Other contributions that make this number exceedingly interesting are: **Graft in England**, by Frederic C. Howe. Showing that the grafter is pretty firmly entrenched in both Houses of the British Parliament. **Cancer, the Unconquered Plague**, by Leonard Keene Hinshberg, M. D., is an authoritative article on this mysterious disease. **We and Our Servants**, by Josephine Daskam Bacon, presents a new view of a vexed problem. **The World's Greatest Diamond**,—an account of the wonderful "Cullinan Stone." **F. Marion Crawford's** fine serial, *Arcthusa*, A Princess in Slavery, continues its second instalment. **"The Ax-helve"**,—the freshest of the "Adventures in Contentment." **The Indian Summer of Dry Valley Johnson**, by O. Henry, and half a dozen more good short stories, make this number rich in fiction. Besides poems and illustrations.

10 cents at any News-stand; \$1.00 a Year

THE PHILLIPS PUBLISHING COMPANY, 141-147 FIFTH AVENUE NEW YORK

**The SECOND GENERATION**

A Novel  
By DAVID GRAHAM PHILLIPS

Author of "The Cost," "The Plum Tree," "The Deluge," etc.

A 2nd Edition of "The Second Generation" was required before the 1st edition was off the press. Then the 2nd edition was doubled. A 3rd edition is now printing. The story won a "flying star" as a serial, provoking a deep sensation. Besides, there is a large audience that welcomes every work from the pen of so dramatic and so important a writer as

**DAVID GRAHAM PHILLIPS**

"The Second Generation" is a double-decked romance in one volume, telling the two love-stories of a young American and his sister, reared in luxury and suddenly left without means by their father, who felt that money was proving their ruin and disinherited them for their own sakes. Their struggle for life, love and happiness makes a powerful love-story of the middle West. Read it now.

D. Appleton & Company, Publishers, New York.

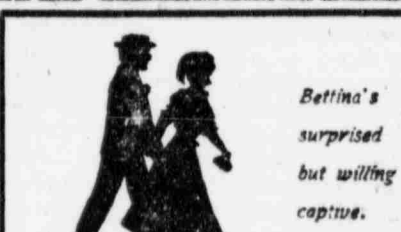
## FLOWER HARD TO EXTRADITE.

A Writ of Habeas Corpus After Gov. Stuart Signed the Papers.

Detective Sergeant Barney McConville, who has been trying to get Dr. Richard C. Flower, arrested in Philadelphia on an old indictment for larceny, back to this city, returned yesterday without Flower. A few days ago Gov. Stuart of Pennsylvania signed the papers for Flower's extradition, but Flower's counsel got a writ of habeas corpus, which is returnable in Philadelphia, on January 30. Flower contends that he was not in this city at the time he is accused of having committed the mining swindles, and in order to fight his contention with names and documents will have to be sent from this city.

## Hussey Smells Out a Poolroom.

Even the noise over the Thaw trial stopped for a moment yesterday while Inspector Hussey, who is in charge of the Third Inspection district, which includes the Tenderloin, dropped into the Criminal Courts Building. Inspector Hussey had made a great discovery. He thought he had found a poolroom (the police say there isn't one in Manhattan and The Bronx), and he told Assistant District Attorney Murphy about it. Mr. Murphy told him he would help him clean out the threatened evil. Then they took a little about gambling houses and the inspector went away feeling better.



Bettina's surprised but smiling captives.

## BETTINA

By ELEANOR HOYT BRAINERD

Author of "The Misdemeanors of Nancy," etc.

A BUBBLING account of what happened to young Peyton when he followed the beck of a stranger.

Illustrated by Will Greff. - \$1.25

DOUBLEDAY, PAGE &amp; CO. NEW YORK.

The Lion and the Mouse

The Lion and the Mouse

The Lion and the Mouse

The Lion and the Mouse

The Lion and the Mouse

The Lion and the Mouse

The Lion and the Mouse

The Lion and the Mouse

The Lion and the Mouse

The Lion and the Mouse